



UNIVERSITY OF VICTORIA
Faculty Curriculum Vitae

MICHAEL J. EMME

DECEMBER 2013

Faculty: Education

Department: Curriculum & Instruction

2007 – ongoing

Associate Professor,

Art Education,

University of Victoria

2012 – ongoing

Adjunct Professor,

Art Education,

University of Alberta

1. DEGREES AND DIPLOMAS

Degree or Diploma	Field	Institution	Year Granted
Ed.D	Curriculum and Instruction, Art Education	University of British Columbia	1991
M.A.	Art Education	University of British Columbia	1986
Dip. Ed	Secondary Education English and Social Studies	University of Victoria	1977
B.A.	English Major History General	University of Victoria	1976

Titles of Thesis and Dissertation

Degree Ed. D. Title *Derivation and Application of a Model of Lens Meaning*
(UMI vol.53 no.9. March 1993)

Committee chair: Dr. Ron Macgregor, Art Education, UBC

Committee members: Dr. Roy Daniels, Educational Philosophy, UBC
Jeff Wall, Fine Art, UBC

Degree M.A. Title *Expressive Photography: Toward a Cross-Disciplinary Approach to the Study of Photographics.*

Committee chair: Dr. Graeme Chalmers, Art Education, UBC
 Committee members: Bob Steele, Art Education UBC
 Fred Herzog, Fine Art, UBC

**2. POSITIONS HELD PRIOR TO APPOINTMENT AT UNIVERSITY OF VICTORIA
 (Academic and other: list inclusive dates, title, and institution.)**

<i>Dates</i>	<i>Association, title etc.</i>
9/99 to 2007	Associate Professor of Art Education, with the Department of Elementary Education, Faculty of Education, University of Alberta.
9/96 to 6/99	Associate Professor with the Art Department, Central Washington University, Ellensburg, WA.
9/92 to 8/96	Assistant Professor with the Art Department, Central Washington University, Ellensburg, WA.
7/90 to 6/92	Assistant Professor with the division of Art Education, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
7/90 to 8/90	Sessional Instructor in Art Education, University of Victoria, Victoria, B.C.
8/89 to 5/90	Studio Instructor, Foundations, Computer Graphics, with the Art Department, Malaspina College, Nanaimo, B.C.
10/88 to 12/88	Studio Instructor, Printmaking, University of British Columbia, Continuing Education, Vancouver, B.C.
9/88 to 5/89	Graduate Administrative Assistant, University of British Columbia, Faculty of Education, Vancouver, B.C.
9/87 to 5/89	Teaching Assistant in Art Education, University of British Columbia, Vancouver, B.C.
9/87 to 12/87	Faculty Associate in Art Education, Simon Fraser University, Burnaby, B.C.
1/87 to 6/87	Photo Instructor under a Canada Council Grant, Peace River Historical Society, Fort St. John, B.C.
9/80 to 6/87	Classroom Teacher, School District #60 (Peace River North), Fort St. John, B.C.
9/83 to 4/86	Studio Instructor, Photography, Northern Lights College Continuing Education, Fort St. John, B.C.
9/84 to 12/84	Studio Instructor, Serigraphy, Pacific Vocational Institute, Burnaby, B.C.
9/79 to 6/80	Classroom Teacher, School District #56, Fort St. James, B.C.
5/77 to 6/77	Classroom Teacher, School District #72, Campbell River, B.C.
9/77 to 6/78	Classroom Teacher, Prince George College, Prince George, B.C.

3. MAJOR FIELD(S) OF SCHOLARLY OR PROFESSIONAL INTEREST

- Empathy and technology
- Play as method in research with children
- Visual and Arts-Based research methodologies
in the social sciences and education
- Sequential art as a bridge in multiliterate communities
- Sequential Art and polymedia literacy
- ‘Enthusiasm’ and the space between art specialist and elementary generalist
- Photography, Fotonovela and collaborative visual research with children
- Visuality in texts and contexts in the classroom
- Photography and identity exploration
- Expression and technical process in Photography, printmaking
and computer graphics
- Collaborative self-portraiture

4. MEMBERSHIP AND OFFICES HELD IN LEARNED AND PROFESSIONAL SOCIETIES

<i>Dates</i>	<i>Association, title etc.</i>	
1986 – Present	Member	British Columbia Art Teachers’ Association
2008 – 2009	committee	BCATA annual conference 2009
1987 – Present	Member	The Society for Photographic Education
1999 – Present	Board Member	The Canadian Society for Education Through Art
1986 – Present	Member	The Canadian Society for Education Through Art
1986 – Present	Member	National Art Education Association
1987 – Present	Member	The Caucus on Social Theory in Art Education
1986 – present	Member	The Society for Photographic Education
1999 – 2007	Board Member	Alberta Teachers’ Association Fine Arts Council
2001 – 2004	Co-ordinator	Caucus on Social Theory and Art Education
1998-1999	Higher Ed Rep.	Washington Art Education Association

5. SCHOLARSHIPS, FELLOWSHIPS, HONOURS, AWARDS, GRANTS AND FUNDINGS FROM ALL AGENCIES INCLUDING THE UNIVERSITY OF VICTORIA

<i>Date</i>	<i>\$Amount</i>	<i>Details</i>
2013		<ul style="list-style-type: none"> • grant received from the Victoria Foundation in support of art experiences and mental health at the Pandora Arts Collective. \$11,750 CDN • grant received from the BC Gaming through their Community Programmes grants in support of art experiences and mental health at the Pandora Arts Collective. \$5000 CDN • grant received from the Victoria Capital Regional District through their IDEA grant programme in support of art experiences and mental health at the Pandora Arts Collective. \$1200 CDN
2012		<ul style="list-style-type: none"> • Gaitskel Invited Lecturer, to the national conference of the Canadian Society for Education through Art. October, 2012 Edmonton Alberta. \$500 CDN • University of Victoria Scholarly Conference Travel Grant Award. To give a presentation at the 32nd International Geographical Congress. Köln , Germany. August, 2012. \$1050 CDN • grant received from the Victoria Capital Regional District through their IDEA grant programme in support of art experiences and mental health at the Pandora Arts Collective. \$1000 CDN • grant received from the Sarah Spencer Foundation in support of art experiences and mental health at the Pandora Arts Collective. \$1000 CDN • grant received from the UVic Centre for Outreach Education in support of

A community art project for youth sponsored by the Pandora Arts Collective.

\$3500 CDN

- University of Victoria Scholarly Conference Travel Grant Award. To give a presentation and meet with Journal review board at the National Art Education Conference. New York, NY, USA.

\$1050 CDN

2011

- grant received from the UVic Centre for Outreach Education in support of A community art project for youth sponsored by the Pandora Arts Collective.

\$3500 CDN

- University of Victoria Scholarly Conference Travel Grant Award. To give a presentation and meet with Journal review board at the National Art Education Conference. Seattle, WA.

\$1050 CDN

2009

- University of Victoria Scholarly Conference Travel Grant Award. To give two presentations at the First International Conference on Visual Method. Leeds, UK

\$1250 CDN

2008/2009

- BCTF/ US National Art Education Association, Provincial Art Educator of the Year

Award

2008

- University of Victoria Scholarly Conference Travel Grant Award. To give two presentations at the Annual National Conference of the Canadian Society for Education through Art.

Award

2003-2006

- Co-investigator on: Focusing on Meaning: Immigrant Children's Exploration of Non-Verbal Interaction Strategies with Peers through Creating Photo Novellas Funding Agency: Prairie Centre of Excellence for Research on Immigration and Integration.

\$33,201.40 CDN

2005

- Recipient of the Alberta Teachers' Association 2005 Educational

Research Award
AWARD \$2,500 CDN

2005

- HFASR travel grant to supported 2 presentations at the INSEA World Congress in Viseu, Portugal.

\$1400CDN

- University of Alberta Distinguished Visitor Grant: To support invited lectures by Visual Sociologist, Jon Prosser.

\$6100CDN

2000/2001

- Video Project to support “Building for Literacy in the Metis Community.” Funding

Agency: Edmonton Community Adult Learning Association

\$4312 CDN

1999/2000

- Washington State Post-Secondary Art Educator of the Year 1999/2000

- University of Alberta Support for Advancement of Scholarship Fund. Winter 2000

\$4,000 CDN

- University of Alberta Endowment Fund for the Future. Winter 2000

\$2, 824 CDN

- University of Alberta Vice President Academic) and Provost special start-up grant for new faculty. Special start-up. Winter 2000

\$1500 CDN

1997/98

- International Programs travel grant, to speak in Alberta on visuality and interdisciplinarity:

\$200 US

- ‘ISM’ Grant. A nationally juried grant designed to support video-based, inter-departmental curriculum that explores social issues. Institute for Public Media Arts:

\$22,000 US

- Work study grant to employ 10 college students offering art programs to at-risk youth in the community. From the State of Washington Higher Education

Co-ordinating Board:

\$19,000 US

1996/7

- Work study grant to employ 10 college students offering art programs to at-risk youth in the community. From the State of Washington Higher Education

Co-ordinating Board:

\$35,000 US.

- Travel Grant, CWU Dean of Graduate Studies:

\$400 US

1994/5

- WAEA Post-Secondary Art Educator of the Year from the Washington Art Education Association:

Award

- CWU Faculty Development Grant to bring speakers Jim Hubbard and Henry Giroux to campus:

\$2500 US

- Keynote speaker’s grant from the Center for Professional Studies:

\$1500 US

- International Programs travel grant, to speak in British Columbia:

\$200 US

1993/4

- Certificate of recognition from the Washington Art Education Association.

Award

1992/3

- International Programs travel grant, to speak in British Columbia on multiculturalism:

\$200 US

1991

- Canadian Social Studies and Humanities Research Council grant awarded in support of continued research on the relationship between art education and media studies:

\$1000 CDN

6. APPOINTMENTS AT UNIVERSITY OF VICTORIA

a. Academic:

Inclusive Years	Rank	Academic Unit
2007-present	Associate Professor	Curriculum & Instruction

7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

a) Articles Published in Refereed Journals

2012

Emme, M. (2012). Fear No Art. in the *Canadian Art Teacher*, 11(1) 38-46.
National refereed Journal

Dalton, R. & Emme, M. (2012). Diversity in the Art Classroom: Students with Autism. in the *B.C.A.T.A. Journal*, 54, (2) 58-68. **Regional refereed Journal**

2011

Emme, M. (2011). Dancing in the dark: Performance as a design concept in photography. in the *B.C.A.T.A. Journal*, 53, (1) 42-49. **Regional refereed Journal**

2009

Kirova, A. & Emme, M. (2009). Immigrant Children's Bodily Engagement in Accessing Their Lived Experiences of Immigration: Creating Poly-Media Descriptive Texts. *Phenomenology and Practice* 3(1), 59-79. **International Refereed Journal**. <http://www.phandpr.org/index.php/pandp/issue/current>

2008

Kirova, A. & Emme, M. (2008). Fotonovela as a Research Tool in Image-Based Participatory Research with Immigrant Children. *International Journal for Qualitative Methodologies*, 7(2), 35-57. **International Refereed Journal**.

Kirova, A., & Emme, M. (2008). Immigrant Children's Exploration of Peer Relationships Through Fotonovelas. *6th Annual Hawaii International Conference on Education Conference Proceedings* (ISSN # 1541-58-80) (pp. 5683-5700). Honolulu, HI. **Conference Proceedings**.

2007

Emme, M. (2007). Art-Based research/Research-based art: On Wonder and Rigour. *Canadian Review of Art Education*.34(1) 1-7. **National Refereed Journal**

Emme, M., & Emme, M. Review. Free for all. In *Fifty 3 Magazine*. 8 (2). 23-25
National Refereed Journal.

2006

Emme, M., Kirova, A., Kamau, O., & Kosanovich, S. Ensemble research: A means for immigrant children to explore peer relationships through fotonovela. *Alberta Journal of Educational Research in Education* 52(3) 160-181.
National Refereed Journal

Emme, M., Kirova, A, & Cambre, C.. Fotonovela and collaborative storytelling: Researching the spaces between image, text and body. *Exposure*. 39(2)

45-50. **National Refereed Journal**

Kirova, A., & Emme, M. Using photography as a means of phenomenological seeing: "Doing phenomenology: with immigrant children. *Indo-Pacific Journal of Phenomenology Special Edition: Methods in Phenomenology*. 6 1-12. **Interational Refereed Journal**

Kirova, A., Mohamed, F., & Emme, M. (2006). Learning the ropes, Resisting the rules: immigrant children's representation of the lunchtime routine through fotonovela. *Journal of the Canadian Association for Curriculum Studies*. **National Refereed Journal**

2005

Emme, M, & Kirova, A (2005, summer). Photoshop Semiotics: Research in the Age of Digital Manipulation. *Visual Arts Research*, 31 (1), 145-153. Urbana, Illinois, USA: University of Illinois. **National Refereed Journal**

2004

Emme, M (2003, April 4-8). Collage as Method. In H Humphries (Ed.), *Proceedings: Seminar for Research in Art Education: Abstracts 2003* (p. 11). Austin, Texas: SRAE.

Emme, M (2004). Review of: *Dancing the Data*. Edited by C. Bagley & M. Cancienne. *Alberta Journal of Educational Research* (vol. 50), 118-123. Edmonton, Alberta: Faculty of Education University of Alberta.

2003

Emme, M. 'Critical Self-Portraits.' in *Photoed* 8 Fall 2003 32-35.

Emme, M. (2003) review of 'Aurthur Lismer: Visionary Art Educator' in *Canadian Journal of Education*.27(1).

2002

Emme, M. Critical Creativity: On the Convergence of Medium Education and Media Education in *The Journal of Social Theory in Art Education*. 22. 92-102.

2001

Emme, M. A Review of: *The Visual Turn and the Transformation of the Textbook* in *Canadian Review of Art Education*.28(1) 99-102.

Emme, M. Visuality in Teaching and Research: Activist Art Education in *Studies in Art Education*.43(1) Fall 2001.

Emme, M. Another Acid Test in *The Journal of Social Theory in Art Education*. 21.

1999

Emme, M. Unruly Research: Visuality in the Academy to *The Canadian Review of Research in Art Education*. 26(1) 34-43.

1998

Emme, M. *The Theory and Practice of Teaching to the Future: Community Activism and Art Education*

in *School Arts* 97(5) 6.

1997

Emme, M. A Review of Techniques of the Observer: On Vision and Modernity in the Nineteenth Century , Body Criticism: Imaging the Unseen in Enlightenment Art and Science , Artful Science: Enlightenment Entertainment and the Eclipse of Visual Education, and Good Looking: Essays on the Virtue of Images, in *The Canadian Review of Art Education Research* 24(1) 58-62.

Emme, M. Photography(s) and Cultural Invisibility in *The Journal of Social Theory in Art Education*. 17 10-22.

Emme, M. Making Space for Good Research commentary in *Studies in Art Education* 39(2).

1996

Emme, M. What Is This Place? A Closer Look at Dick and Jane's Spot *School Arts* (95) 9 May/June 1996.

Emme, M. 3-Dimensional Portfolio Assessment in *Art Education* 49(1).

1994

Emme, M. A Review of Picturing Power: Visual Depiction and Social Relations in *Studies in Art Education*. (35) 4 pp. 255-256 1994.

1992

Emme, M. "Photography and Cultural Invisibility", in *NSCAD Papers in Art Education*. (6)

Emme, M. Reviews of Teaching the Visual Media and Picturing Women: Scottish Women in Photography" for *The Canadian Review of Art Education Research and Issues*. 19 (1) 1992.

1991

Emme, M. "Feminist Film Theory and Art Education", in *The Journal of Social Theory in Art Education* (11).

1989

Emme, M. "A Review of Mass Media and Popular Culture by: Barry Duncan", for *Canadian Review of Research in Art Education*. Fall 1989.

1988

Emme, M. "The Meaning(s) of Lens Meaning" in *The Journal of Social Theory in Art Education*. (9).

Emme, M. "Criticism and the Camera", in the *B.C.A.T.A. Journal*, 28, (2).

7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

b.) Books, Chapters, Monographs:

2013 Emme, M. & Kirova, A. Body Critical: Child-centered Polymedia Research and Fotonovela. In S.W. McKay, & M. Buffington (Eds.) *Practice Theory* Reston, VA: NAEA. **CHAPTER**

2012 Kirova, A. & Emme, M. (2012) Immigrant Children's Bodily Engagement in Accessing Their Lived Experiences of Immigration p. 141-162. In N. Friesen, C. Henriksson, T. Saevi (Eds.) *Hermeneutic Phenomenology in Education: Methods and Practice*. Rotterdam: Sense. **CHAPTER**

2011

K. Grauer, R. Irwin, and M. Emme (Eds)(2011) *Starting With* (3rd edition). Victoria, BC: CSEA. **BOOK**

Emme, M., & Taylor, K. (2011). Sequential art and graphic novels: Creating with the space between pictures. In K. Grauer, R. Irwin, and M. Emme (Eds.) *Starting With* (3rd edition). Victoria, BC: CSEA. **CHAPTER**

2010

Emme, M. Lifemaps and Dreamtime. In M. Blatherwick, and H. Pearse (Eds.) *What Works: Innovative Strategies for Teaching art*. pp. 111-114. Victoria, BC: CSEA. **CHAPTER**

Emme, M., & Bergland, D. Unfinished: Internet Aesthetics, Interactive Digital Environments and Your Art Classroom. In C. Mullen and J. Rahn (Eds.) *View Finding: Perspectives on new Media Curriculum in the Arts*. New York: Peter Lang **CHAPTER**

Emme, M., & Kirova, A. Body/Image/Text: Fotonovela, Digital Technology and Poly-Media Narratives. In C. Mullen and J. Rahn (Eds.) *View Finding: Perspectives on new Media Curriculum in the Arts*. New York: Peter Lang **CHAPTER**

2009

Keifer-Boyd, K., Emme, M. & Jagodzinski, J. (Eds.), *InCITE, InSIGHT, InSITE: Journal of social theory in Art Education – the first 25 years*. Reston, VA: NAEA. **BOOK**

Emme, M. InCITE: Avante-gardist maneuvers in the field of art education. pp-15-17. In: K. Keifer-Boyd, M. Emme, & j. jagodzinski (Eds.) *InCITE, InSIGHT, InSITE: Journal of social theory in Art Education – the first 25 years*. Reston, VA: NAEA. **CHAPTER**

Emme, M. InSIGHT: Critical multi-vision of art education. pp-77-81. In: K.

Keifer-Boyd, M. Emme, & j. jagodzinski (Eds.) *InCITE, InSIGHT, InSITE: Journal of social theory in Art Education – the first 25 years*. Reston, VA: NAEA. **CHAPTER**

2007

Irwin R., R., Grauer, K & Emme, M. (Eds.), *Readings in Art Education*. Toronto: Canadian Society for Education through Art. **BOOK**

2007

Emme M., Kirova, A., & Dmytruk, R. (2007). Loneliness, boredom and solitude: The isolated student and art education. In R. Irwin, K. Grauer & M. Emme (Eds.), *Readings in Art Education*. Toronto: Canadian Society for Education through Art. **CHAPTER**

2004

Emme, M (2004). Putting on Your Happy Face: Exploring Identity through Authentic Art Education. In K Grauer & R Irwin (Eds.), *Starting With...* (1st ed., pp. 27-33). Kingston, Ontario: Canadian Society for Education through Art. **CHAPTER**

2000

Emme, M. Going Nowhere: Working With the Cyberspace Between our Ears. In D. Fehr, K. Fehr, & K. Keifer-Boyd (Eds.). *Real World Readings in Art Education: Things Your Professor Never Told You*. New York: Falmer Press. **CHAPTER**

c.) Other Publications:**2013**

Emme, M. (2013) '*Technics#1* Palladium Prints Xchanges Member's show, Xchanges gallery, Gallery, Victoria BC **Exhibited Creative Works (regional)**

Emme, M. (2013) '*Technics#2* Palladium Prints Xchanges Member's show, Xchanges gallery, Gallery, Victoria BC **Exhibited Creative Works (regional)**

Emme, M. (2013) '*Technics#3* Palladium Prints Xchanges Member's show, Xchanges gallery, Gallery, Victoria BC **Exhibited Creative Works (regional)**

Emme, M. (2013) '*Technics#4* Palladium Prints Xchanges Member's show, Xchanges gallery, Gallery, Victoria BC **Exhibited Creative Works (regional)**

Emme, M. (2013) '*Contact #2* Palladium Prints Faculty Show, Legacy Gallery, Victoria BC **Exhibited Creative Works (regional)**

2012

Emme, M. (2012) '*Local Exotic*' 6-Palladium Prints – Double Tritych - Faculty Show, Legacy Gallery, Victoria BC **Exhibited Creative Works (regional)**

Emme, M (2012)(Ed.) *Gala: Research Connections*. UVic: Faculty of Education **Catalogue.**

Emme, M. (2011) Artworld(s): Pictures from Our Ever-expanding Planet. *The Canadian Art Teacher*, 11(1), 8 **Editorial**

Emme, M. (2011) Generating Art Education *The Canadian Art Teacher*, 10(2), 8 **Editorial**

2011

Emme, M. (2011) 'Alterations' 2 Person Show, November 2011-January 2012. Spokane, Washington **8 Exhibited Creative Works (Juried International)**.

Emme, M. (2011) Society for Photographic Education Member's show. Kress Gallery, November 2011-January 2012. Spokane, Washington **Exhibited Creative 2 Works (International)**

Emme, M (2011)(Ed.)Eksperimenta! Canada catalogue. Victoria: CSEA. **Catalogue**

Emme, M. (2011) Spheres of Influence: Canada in the Art Educational Universe. *The Canadian Art Teacher*, 10(1), 8 **Editorial**

Emme, M. (2011) Reading Around a Theme: Museum/Gallery Education. *The Canadian Art Teacher*, 10(1), 8 **Review**

Emme, M. (2011) Confessions of a creative haptophilic. *The Canadian Art Teacher*, 9(2), 8 **Editorial**

Emme, M. (2010) Surface chemistry #15. In B. Zuk (Curator) *University of Victoria Art Education Annual Art Exhibition*. McPhersen Library Gallery. January -February 2011. **Exhibited Creative Work (Regional)**

Emme, M. (2010) Surface chemistry #14. In B. Zuk (Curator) *University of Victoria Art Education Annual Art Exhibition*. McPhersen Library Gallery. January -February 2011. **Exhibited Creative Work (Regional)**

2010

Emme, M. (2010) CAT • PostCAT • TransCAT: On Picturing Disciplinarity. *The Canadian Art Teacher*, 9(1), 5 **Editorial**

Emme, M. (2009) Art Education and the Caress of the Visual. *The Canadian Art Teacher*, 8(2), 7 **Editorial**

Emme, M. (2010) Surface chemistry #9. In B. Zuk (Curator) *University of Victoria Art Education 30th Annual Art Exhibition*. McPhersen Library Gallery. January -February 2010. **Exhibited Creative Work (Regional)**

Emme, M. (2010) Surface chemistry #12. In B. Zuk (Curator) *University of Victoria Art Education 30th Annual Art Exhibition*. McPhersen Library Gallery. January -February 2010. **Exhibited Creative Work (Regional)**

2009

Emme, M. (2009) Art Education and the Caress of the Visual. *The Canadian Art Teacher*, 8(2), 7 **Editorial**

Emme, M. (2009) Studio ? Laboratory: Art Education as an Experiment in Anarchy. *The Canadian Art Teacher*, 8(1), 5 **Editorial**

- Emme, M. (2009) Inside-Out. *The Canadian Art Teacher*, 7(2) 5 **Editorial**
- Emme M. (2009). Inside-Out CSEA National Conference, Vancouver, BC, October, 2009 **Conference catalogue edit and design (National)**
- Emme M. (2009). Inside-Out Art Exhibition CSEA National Conference, Vancouver, BC, October, 2009 http://www.csea-scea.com/index.php?option=com_content&view=category&layout=blog&id=42&Itemid=83 **Art Exhibition curation, web design (National)**
- Emme, M. (2009) Surface chemistry #1. In M. Emme (Curator) Inside-Our Art. At CSEA National Conference, Vancouver, BC, October, 2009 and ongoing digital exhibition **Exhibited Creative Work (National)**
- Emme, M. (2009) Surface chemistry #2. In M. Emme (Curator) Inside-Our Art. At CSEA National Conference, Vancouver, BC, October, 2009 and ongoing digital exhibition. **Exhibited Creative Work (National)**
- Emme, M (Exhibition) Surface chemistry #10. In M. Emme (Curator) Inside-Our Art. At CSEA National Conference, Vancouver, BC, October, 2009 and ongoing digital exhibition **Exhibited Creative Work (National)**
- Emme, M. (Exhibition) Surface chemistry #11. In M. Emme (Curator) Inside-Our Art. At CSEA National Conference, Vancouver, BC, October, 2009 and ongoing digital exhibition **Exhibited Creative Work (National)**
- Emme M. (2009). *Surface Chemistry: The Movie* In B. Zuk (Curator) University of Victoria Art Education 25th Anniversary Masters/Doctoral Art Education Grad Students and Faculty Show. Maltwood Art Museum July 4 – September 25, 2009. **Exhibited Creative Work (Regional)**
- Emme M. (2009). Opening Spaces an exhibition of Arts-based research concurrent with the WESTCAST Conference. February 18-21, 2009. **Exhibition curation, catalogue edit and design (Regional)**
- Emme M. (2009). *Islands: An Arts-based inquiry into the dynamics of a school hallway*. In: Opening Spaces an exhibition of Arts-based research concurrent with the WESTCAST Conference. February 18-21, 2009. **Exhibited Creative Work (Regional)**
- Emme M. (2009). *Fotonovela: Collaborative Arts-based into immigrant children's experience of school spaces*. In Opening Spaces an exhibition of Arts-based research concurrent with the WESTCAST Conference. February 18-21, 2009. **Exhibited Creative Work (Regional)**

2008

- Emme, M. (2008) Complimentary contrast. *The Canadian Art Teacher*, 6 (2)/7(1), 5
- Emme, M. (2008) Surface chemistry #1. In B. Zuk (Curator) *University of Victoria Art Education 28th Annual Art Exhibition*. McPhersen Library Gallery. January 15-February 15 2008.

Emme, M. (2008) Surface chemistry #2. In B. Zuk (Curator) *University of Victoria Art Education 28th Annual Art Exhibition*. McPhersen Library Gallery. January 15-February 15 2008.

Emme, M. (2008) ¿Todavía?. In B. Zuk (Curator) *University of Victoria Art Education 28th Annual Art Exhibition*. McPhersen Library Gallery. January 15-February 15 2008.

2007

Emme, M. (2007) Light • Interesting how it keeps shifting. *The Canadian Art Teacher*, 6 (1), 5

2006

Emme, M. (2006) Creative Discomfort. *The Canadian Art Teacher*, 5 (2), 5 (Fall).

Emme, M. (2006) Review: Comic Life and Comicbook Creator. *The Canadian Art Teacher*, 5 (2), 30 (Fall).

Emme, M. (2006) Art Bordering on Education. Education Bordering on Art. *The Canadian Art Teacher*, 5 (1), 5 (Spring).

Emme, M. & Emme, M. (2006) Review: PhotEd: Guide to photography. *The Canadian Art Teacher*, 5 (2), 29 (Spring).

2005

Emme, M, & Kirova, A (2005). Fotonovela. *The Canadian Art Teacher*, 4 (1), 24-27 (Winter).

Emme, M. You Are Here. *The Canadian Art Teacher*, 4 (1), 1 (Winter).

Emme, M. Drawing the Inner Spirit. *Exchange*, 8-10. (2005, Winter).

Emme, M. cover illustration for Laidlaw, L. *'Reinventing Curriculum: A Complex Perspective on Writing and Literacy'*. Erlbaum.

Emme, M. Production, Design and Editing: 'Alone & Together.' A curriculum Resource poster for The Alberta Teachers' Association Fine Arts Council.

2004

Emme, M (2004, June). Caucus for Social Theory in Art Education: Monthly Column. *NAEA News*, 46 (3), 15. Reston, Virginia: National Rt Education Association. Publication

Emme, M (2004, Spring). The Bartered Curriculum: Informal Subject-Area Specilization and Elementary Education. *A Fine FACTA*, 5 (2), 28-30. Edmonton, Alberta: ATA Fine Arts

Emme, M, (2004) Its All so Complicated (...teaching art in Canada, that is) in *The Canadian Art Teacher*. 3(2). 5.

Emme, M. (2004). *the Bartered Art Curriculum: Informal economies and Good Elementary Education*. in *The Canadian Art Teacher*. 3(2). 18-21.

2003

Emme, M (2003, Dec. 23). Beneath the Bottom Line. *The Edmonton Journal*, A-

19. Edmonton, Alberta: Edmonton Journal.

Emme, M. (2003). Who's on First?! What's on Second?! in *The Canadian Art Teacher*. 2(2). 4.

Emme, M. Ted Harrison:Distinguished Alumni In *The Orange* 5(2)Spring 2003
14-15

Emme, M Virtual Art Education in *The Canadian Art Teacher*. 2(2). 29.

2001

Emme, M. Caucus on Social Theory and Art Education column on Erotics and Art Education *NAEA News* 43 (7).28

Emme, M. Looking to Stir Things up in Your School? A website review in *The Canadian Art Teacher*. 2(1). 27-28.

Emme, M. Borders and Chaos in *The Canadian Art Teacher*. 2(1). 4.

Emme, M. Teaching Art in Canada:On Aesthetics and Time Zones in *The Canadian Art Teacher*. 1(1). 4.

1994

Emme, M. An Editor's Note: Critical Theory, Art and Education in *The Journal of Social Theory in Art Education*. 14.

d.) Papers, Lectures, Addresses (International and National):

2013

Emme, M. (2013) Curriculum Unbound: The Minor Role of Arts in Education. Canadian Network for Arts and Learning, Founder's Conference Kingston, October 2013. **National Conference Presentation.**

Emme, M. (2013) Living Artfully: Mapping The Geophilosophy Of Artists-Researchers-Teachers On The Far West Coast. CSSE Conference, Victoria, BC. May 2013. **National Conference Symposium.**

Emme, M. (2013) Gen's World: Manga-based self-reflections on Asperger's and Adolescence An ARTS SIG Poster proposal. CSSE Conference Arts ABER, Victoria, BC. May 2013. **National Conference Symposium** With Robert Dalton.

Emme, M. (2013) *Arts-based Approaches to the research Interview through Studio, Performance and Exchange*. NAEA Conference, Fort Worth Texas. March 2013. **International Conference Presentation.**

Emme, M. (2013) *New/Old Photography: Digital Negatives and Direct Photography*. NAEA Conference, Fort Worth Texas. March 2013. **International Conference Presentation.**

2012

Emme, M. & Wiebe, M. (2012) Fotonovela! The Workshop. BC Art Teachers

Annual Conference. October, Surrey, BC

Emme, M. (2012) *Fear No Art*. CSEA Conference, Edmonton, Alberta October 2012. **National Conference Invited Keynote Lecture.**

Emme, M. (2012) *New/old photography: Digital Negatives and Direct Photography*. CSEA Conference, Edmonton, Alberta October 2012. **National Conference Presentation.**

Emme, M. (2012) *Arts-based Approaches to the Research Interview through Studio, Performance and Exchange*. BCSEA Conference, Edmonton, Alberta October 2012. **National Conference Presentation.**

Kirova, A. & Emme, M. (2012) *Emme, M. (2012) Involving Immigrant Children in Arts-based Research through Fotonovela: Exploring School Routines*. European Conference on Educational Research. Cadiz, Spain. September 2012. **International Conference Presentation.**

Emme, M, & Kirova, A. (2012) *Fotonovela as a Collaborative Research Process: Transgressing Research Boundaries through Embodiment and Playful Storytelling*. 32nd International Geographical Congress. Köln, Germany. August, 2012. **International Conference Presentation.**

Emme, M. (2012) *Feeling Beyond the Frame: Photography as an Empathetic Performance*. BCATA Conference, Vancouver. February 2012. **Provincial Conference Presentation.**

Emme, M. (2012) *Creating an Art Life: Stories of Studio Research and Reflective Practice*. NAEA Conference, New York. March 2012 With Robert Dalton. **International Conference Presentation.**

2011

Emme, M. & Robert Dalton (2011). *Gen's world: The amazing narrative drawings of a young woman with Asperger syndrome* NAEA National Conference. Seattle, WA March 2011. **National Conference Presentation.**

Emme, M. & Robert Dalton (2011). *Stories of Studio Research and Reflective Practice*. CSEA National Conference. Fredericton, NB October 2011. **National Conference Presentation.**

Emme, M. (2011). *Technics and Desire: The Shifting Erotics of the Viewfinder and its Impact on Art and Education*. CSEA National Conference. Fredericton, NB October 2011. **National Conference Presentation.**

Emme, M. (2011) *Risking Research: On Aesthetics and Ethics in Visual Inquiry*. Provoking Curriculum. Edmonton, AB, October 2011. **Invited National Conference Presentation.**

Emme, M. (2011). *Technics and Desire: The Shifting Erotics of the Viewfinder and its Impact on Art and Education*. Society for Photographic Education (NW) annual conference. Spokane, WA November 2011. **Annual Conference Presentation.**

Emme, M. (2011). *Media Convergence: What are We Teaching in Today's Social Media World?* (Panel Discussion). Society for Photographic Education (NW) annual conference. Spokane, WA November 2011. **Annual Conference Presentation.**

2010

Emme, M. (2010) *Using and Valuing Arts-based Research?: The Art of Reading Photography.* 4th Canadian National Symposium for the Arts in Learning, Winnipeg, MB, December 2010. With Joe Norris and Jennifer Watt. **National Conference Presentation.**

Emme, M. (2010) *This is Your ArtLife: Framing Your Identity as an Artist and Teacher.* 4th Canadian Society for education through Art, Toronto, ON, November 2010. **National Conference Presentation.**

2009

Emme, M. (2009) *Reflections and Projections on Social Theory and Art Education.* NAEA Conference, Minneapolis, MN, April, 2009 With Karen Kieffer-Boyd and Jan Jagodzinski. **International Conference Presentation.**

Emme, M. (2009) *Tableau Vivant: Artful Photography for More Students with Less Equipment.* CSEA National Conference, Vancouver, BC, October, 2009 **National Conference Presentation.**

Emme, M. (2009) *Gen's World: The Imaginative Drawings of a Student who has Autism.* CSEA National Conference, Vancouver, BC, October, 2009 **National Conference Presentation.**

Emme, M. (2009) *The Playful Body/Image/Text: Fotonovela and Poly-Media Narratives in Research with Children.* First International Conference on Visual Method. Leeds, UK, September, 2009 With Anna Kirova **International Conference Presentation.**

2009

Emme, M. (2009) *Photoshop Semiotics: Research in the Age of Digital Manipulation.* First International Conference on Visual Method. Leeds, UK, September, 2009 **International Conference Presentation.**

Kirova, A. (2009) *Play as Dancing Across Meanings: Body/Image and Poly-Media Text.* IHSR Conference. Molde, Norway With Michael J. Emme. June 2009. **International Conference Presentation.**

Emme, M. (2009) *'The Unrepentant Ego' and 'the Cathedral of Erotic Misery': Taking Creative Freedoms Inside the Box* NAEA Conference, Minneapolis, MN, March, 2009 With Robert Dalton. **International Conference Presentation**

2008

Unbindings: Pluralistic Curriculum as Co-created Arts-based Research with Immigrant Children. Conference Presentation for Celebrating Pluralism: Honouring the Work of F. Graeme Chalmers.

Stories of Exclusion and Inclusion: Immigrant Children's Exploration of Peer Relationships through Fotonovelas AERA Conference Presentation. March 24-28, NewYork, NY. **International Conference Presentation**

Viewfinder: On the Changing Theory, History, Art and Pedagogy of Looking through a Camera CSEA National Conference, Montreal, PQ, November, 2008 With Robert Dalton. **National Conference Presentation**

Creating Visual Narratives: Fotonovela with Carolina Cambre. 8th Annual Thinking Qualitatively Workshop Series. University of Alberta June 2008

Maintaining Creativity while Integrating and Utilizing Technology within Visual Arts Classrooms CSEA National Conference, Montreal, PQ, November, 2008 With Kathy Browning and Joanna Black. **National Conference Presentation**

The Art of the Fotonovela BCATA Conference, Saltspring Island, October, 2008 **Provincial Conference Presentation**

2007

'The Unrepentant Ego' and 'the Cathedral of Erotic Misery': Taking Creative Freedoms Inside the Box BCATA Conference, North Vancouver, October, 2007 With Robert Dalton. **Provincial Conference Presentation**

2006

Representations of Compliance and Resistance: Immigrant Children's Exploration of School Routines through Fotonovelas AERA, San Francisco, CA, April 11, 2006

2006

The Fotonovela as a Frame for Immigrant Children's Reflections on Life in a New School International Society for Education through Art. Viseau, Portugal, March 4, 2006

Darkroom Hermeneutics: Photography as Metaphor and Method in Qualitative Research International Society for Education through Art. Viseau, Portugal, March 3, 2006

2005

Using Photography as a Means of Phenomenological Seeing: 'Doing Phenomenology' with Immigrant Children. International Human Science Research (IHSR) conference, Bournemouth, UK. August 11, 2005

Sharing Immigrant Children's Experiences of Schooling through the Development of Visual Narratives. European Early Childhood Education Research Conference, Dublin, Ireland, September 2, 2005

Darkroom Hermeneutics: Photography as Metaphor and Method in Qualitative Research. March 30, 2006 The Society for Photographic Education, Chicago, IL, USA

The Rigours of Arts-Based Research, The Canadian Society for Education through Art, Edmonton, Alberta, October 28th, 2005. Co-presenters: jan jagodzinski, Miriam Cooley

The Rigours of Arts-Based Research, The National Art Education Association, Boston, Massachusetts, March 4, 2005. Co-presenters: jan jagodzinski, Miriam Cooley

The Fotonovela, National Art Education Association, Boston, Massachusetts, March 6, 2005

Fotonovela: Visual Storytelling and Literacy, The Canadian Society for Education through Art. Goose Bay, Labrador October 8, 2005 Co-presenters: Anna Kirova.

2004

Painting, Creativity and Spirituality United Church of Canada. Banff, Alberta. August 15, 2004

Getting Published in The Journal of Social Theory and Art Education National Art Education Association. Denver, Colorado. April 17, 2004

Photoshop Semiotics: Research in the Age of Digital Manipulation National Art Education Association. Denver, Colorado. April 17, 2004

2003

Collage as Method Fine Arts Council of the Alberta Teachers' Association. Banff, Alberta. November 1, 2003

Collage as Method NAEA 2003, Minneapolis, Minnesota. April 2003

Getting Published in The Journal of Social Theory and Art Education NAEA 2003, Minneapolis, Minnesota. April 2003

2002

Getting Published in The Canadian Art Teacher 2002, Saskatoon, SK. October 2002.

Getting Published in The Journal of Social Theory and Art Education NAEA 2002, Miami, Florida. March 2002

2001

A Tale of Two Constructivism(s) ArtReach 2001, Toronto, Ontario November 2001.

Getting Published in The Canadian Art Teacher ArtReach 2001, Toronto, Ontario November 2001.

Creative play and Children's experience of the media Invited Lecture at Cinekid 2001, Amsterdam, Netherlands, October 2001.

Critical Creativity and the media Invited Lecture at Cinekid 2001, Amsterdam, Netherlands, October 2001.

Art-Based Pedagogy and Media Education. Invited Lecture at Cinekid 2001, Amsterdam, Netherlands, October 2001.

Artist as Teacher/ Teacher as Artist. Calgary, Alberta, September 2001.

Postcards With an Edge. National Art Education Conference, New York, March 2001

Picturing the Elementary Classroom Edmonton Teachers' Convention, Edmonton, Alberta, March 2001

2000

Issues and Concerns in Alberta Arts Education ATA Arts Council Annual Conference, Banff Alberta, October 31, 2000

CriticISM: Visuality as Activism in the Academy Summit 2000, International Media Studies Conference, Toronto, May, 2000;

CriticISM: Visuality as Activism in the Academy National Art Education Association, Los Angeles, April, 2000;

CriticISM: Visuality as Activism in the Academy Curriculum and Pedagogy Institute, University of Alberta, March, 2000.

Lens Media and Literacy at Literacy and 'the Metis Experience' a symposium of the Society for Metis Literacy, Edmonton, February 2000

Photography, Children and Invisibility, Aggregate Arts, Edmonton, April 2000.

1999

Visuality and Research, U of A Department of Elementary Education, Graduate Seminar, September 1999

That's Not TV: A Video Arts Collection for the Washington Public Schools Artstime '99, March 1999, Shoreline, WA.

1998

Video Art Workshop to the Faculty of Education as part of a noon-hour workshop series. December 1998

CriticISM: Video Art and Activism in the classroom. The WAEA Annual Annual Conference October 1998, Shoreline, WA

Talking About TV: Media Literacy for the Elementary Classroom The WAEA Annual Conference. October 1998, Shoreline, WA.

Visuality in the Academy The Third Center for Interdisciplinary Research in the Liberal Arts conference. May 1998, Banff, AB.

Art Process and Performance: The Bridge Between Drama and Visual Art The BCATA Annual Conference. February 1998, Vancouver, BC.

The Art of Canadian Animation as part of 'Videmus' a CWU film and lecture series. February 1998, Ellensburg, WA.

1997

Performance as Process/ Process as Performance The WAEA Annual Conference. October 1997, Olympia, WA.

The Dimensions of Perception: Memory, Postmodernism and Perception at 'Untold Stories about Perception: Honouring the Work of Ronald MacGregor' an international symposium. June 1997 Vancouver, British Columbia.

Playing with History and Criticism The WAEA Elementary Art Educators spring conference. May 1997, Seattle, WA.

Unruly Research: Visuality in the Academy The NAEA Annual Conference. March 1997, New Orleans, LA.

The Evolution of Tools: On Art, Technology and Meaning The Center for Improving the Quality of Undergraduate Education. February 1997, Seattle WA.

1996

Books for People Who Look: Teaching History and Criticism Visually The WAEA Annual Conference. October 1996, Silverdale, WA.

Pedagogical Spaces: Architecture as Curriculum. the CSEA National Conference. February 1996, Burnaby, B C

1995

Photography and student Portfolios The WAEA Annual Conference. October 1995, Bellevue, WA.

1995

Visual Research The NAEA Annual Conference. April 1995, Houston, TX.

Children, Visual Self-Representation, and the Mass Media The BCATA Annual Conference. February, 1995, Delta, B C.

1994

3-Dimensional Portfolio Assessment. The Fifth Annual State of Washington Higher Education Assessment Conference. February 1994 Seattle, WA

Participation in an arts-based *Writing Across the Curriculum* workshop sponsored by state and university assessment authorities. November 1994, Seattle, WA

1993

3-Dimensional Assessment and Art Education. The WAEA Annual Conference. October 1993, .Spokane WA.

Art Education and Media Studies. Teaching Media Literacy: Talk Back & Take Charge sponsored by Media 911. April 1993, Seattle, WA.

Photographic Education and the Deconstructed Text. The Society for Photographic

Education National Conference. March 1993, Seattle, WA.

Critical Practice in the Classroom. The WAEA Spring, Regional Art Teachers' Workshop, March 1993, Richland WA.

Cultural Diversity in the Classroom. The WAEA Inservice program. March 1993.

Critical Performance Art and Personal Cultural Research. The BCATA Annual Conference, February 1993, Kelowna, B.C.

1992

The Photographic Representation of Children. Society for Photographic Education North West Regional Conference. November 1992, Olympia, WA.

Children and Creativity: the Parents' Role., The parents of children involved in the CWU Child Study Center. November 1992, Ellensburg, WA.

Critical Performance Art. The WAEA Annual Conference. October 1992, Seattle, WA.

Visual Criticism: Media Studies and Art Education. At Constructing Culture: Media Education in the 1990's. May 1992, Guelph, ON.

Public and Private. A panel discussion held in conjunction with photographic exhibitions hanging

Karsh, Portraiture and Cultural Invisibility. The Art Gallery of Nova Scotia, January 1992, Halifax, NS.

1991

Media Studies and Art Education. The Atlantic Educators' Conference at the University of New Brunswick. November 1991, Fredericton, NB.

1991

Photography and the Ideology of the Textbook. The Photo Seminar, Studio Division, Nova Scotia College of Art and Design. October 1991, Halifax, NS.

Contemporary Art Criticism and Photography. The History of Photography Class, Art History Department, the Nova Scotia College of Art and Design. August 1991, Halifax, NS.

1990

Contemporary Photography and the Art Classroom. The Halifax County Art Teachers' Inservice Programme. November 1990, Coal Harbour, N.S.

Popular Culture and Contemporary Criticism. The NSATA Annual Conference. October 1990, Halifax, NS.

Media Studies and Art Education. The Dartmouth District Art Teachers. October 1990, Halifax, NS.

1988

Recent Photography and What Critics Are Saying About It. The CSEA National Convention. November 1988, Calgary, AB.

Critical Viewing and Photography. The BCATA Annual Conference. February 1988, Coquitlam, B.C.

1985

Cross-Disciplinary Approaches to the Study of Photography. The CSEA National Conference. November 1985, Montreal, PQ.

Looking at Photographs: A Critical Method. For S.D. #60's Annual Teachers' Professional Day. October 1985, Fort St. John, B.C.

e.) **Professional Activities**

Ongoing

Review Boards: Member of the following Journal

Since 2012 *Phenomenology and Practice*

Since 2009 *Studies in Art Education*

Since 1999 *The Canadian Review of Art Education Research and Issues*

Since 1992 *Journal of Social Theory and Art Education*

2014

Curation and Poster Design Unity in Diversity a Faculty of Education Exhibition at the Cedar Hill Gallery, Saanich, BC January 2014

2013

Guest lecture *Elementary Art Education.* Education Student Association Workshop December 6th.

Guest lecture *Reading Graphic Novels.* EDCI 355 March 25.

2012

Curator of a month-long exhibition of art produced by the Pandora Arts Collective Society

Unpaid consultant to The British Columbia Psychological Association (BCPA) in support of their first publication of artwork as part of research in their professional journal (2012).

Guest lecture *Arts-based Research Methods and Methodology.* EDCI 582 March 26th.

Guest lecture *Academic job search.* Education Ph.D Writing Group March 22nd.

Scholarship Review Society for Photographic Education. March 15th.

2011

Guest lecture *Arts-based Research Methods and Methodology.* EDCI 582 March 3rd.

2010

Guest lecture *Creativity in the Classroom.* ME 209b January 18th.

2009

Guest lecture *Arts-based Research Methods and Methodology*. EDCI 601 October 14th.

Conference Organizing Committee Jointly organized National and provincial conference with the Canadian Society for Education through Art and The British Columbia Art Teacher's Association. Held October 29-31, 2009.

2009

SSHRC Reviewer Reviewed 1 grant proposal

2008

Guest lecture *Arts-based Research Methods and Methodology*. EDCI 600 October 30th.

Guest lecture *Arts-based Research Methods and Methodology*. EDCI 531 November 19th.

Guest lecture *Portfolio Assessment in an Art Classroom*. EDCI 337A November 28th and 29th.

Previous

Academic Review

- External Reader, Doctoral Dissertation Defense of Belidson Diaz UBC Faculty of Education. 2007
- External Reader, Doctoral Dissertation Defense of Robert Milthorp University of Calgary Faculty of Education.
- External reviewer in the area of service for the tenure and promotion bid of Dr. Don Bergland, University of Victoria. 2005
- External reviewer in the area of service for the tenure and promotion bid of Dr. Edward Check, Texas Tech University. 2001
- External reviewer in the area of research for the tenure and promotion bid of Dr Karen Keifer-Boyd, Texas Tech University. 1999
- External reader for Evergreen State College MA student working in the field of Media Studies (1995-6).

Off-Campus Organizations

- **Board Chair and grant writer** for the Pandora Arts Collective Society, a non-profit arts organization that provides studio space and facilitation to artists who are also part of the mental health community. 2011 - ongoing
- **Member of the BC Ministry of Education reviewing team** for the new Elementary Arts Education Curriculum 2009
- **Member of the Washington State Commission on Student Learning Arts Advisory Committee** whose task it was to write state art outcomes and assessment standards for the arts (1994-1996).

- **Unpaid research consultant to The Friends of Photography Gallery** in San Francisco in support of the opening of a permanent exhibit related to media education (1993).
- **Consultant to Ellensburg School District Art Curriculum Planning Committee**, Ellensburg, WA (1992).

8. TEACHING DUTIES AT THE UNIVERSITY OF VICTORIA (including supervision of Student Teachers):

a.) Courses Taught

Courses	term	year	students
EDCI 598b	Summer	2013	8
AE 316	Fall	2012	15
EDCI 307a	Fall	2012	22
AE 319	Fall	2012	23
EDCI 591	Summer	2012	20
AE 319	Spring	2012	16
AE 316	Fall	2011	14
EDCI 307a	Fall	2011	23
AE 319	Fall	2012	27
EDCI 591b	Summer	2012	20
AE 319	Spring	2012	20
AE 316	Fall	2011	14
EDCI 307b	Fall	2011	31
EDCI 510b (3cr)	Summer	2011	19
AE 319	Spring	2011	19
AE 308	Fall	2010	14
AE 319	Fall	2010	17
EDCI 307b	Fall	2010	23
EDCI 598b	Summer	2010	9
AE 319	Spring	2010	16
AE 319	Winter	2010	17
EDCI 307b	Winter	2010	29
AE 401	Fall	2009	12
AE 319	Fall	2009	19
AE 319	Winter	2009	16
EDCI 307b	Winter	2009	24
AE 319	Spring	2009	18
EDCI 307a	Winter	2008	29
EDCI 513(3cr)	Summer	2008	26
EDCI 307a	Winter	2007	30
EDCI 307a	Fall	2007	30
AE 319	Fall	2007	22

Directed Studies

EDCI 495A	Summer	2013	1
EDCI 495A	Summer	2013	1

EDCI 495A	Winter	2013	1
EDCI 590	Summer	2012	1
EDCI 590	Fall	2012	1
EDCI 590	Winter	2012	1
AE 402f	Photography (Spring2011) 2 students		
AE 402h	Ceramics (Summer2011)		
EDCI 590	Special Problems (Fall 2011-Spring 2012)		
EDCI 590	Special Problems (Fall 2011)		
EDCI 690	Indiv. Study (Winter 2010)		
EDCI 602	Doctoral Seminar in Art Education (Fall 2010)		
EDCI 602	Doctoral Seminar in Art Education (Winter 2010)		
EDCI 494A	Dir.Study Art Ed. (winter 2010)		
AE402F	Photography (Winter 2009)		
AE402F	Photography (Winter 2009)		
EDCI 602	Doctoral Seminar in Art Education (Fall 2009)		
EDCI 690	Indiv. Study (Fall 2009)		
AE 402D	Sculpture (Spring 2009)		
EDCI 590	Spcl. Prob. Curric+Instr. (Winter 2009)		
EDCI 590	Spcl. Prob. Curric+Instr. (Winter 2009)		
EDCI 513	Community Art Education (Winter 2009)		
EDCI 513	Community Art Education (Winter 2009)		
EDCI 513	Community Art Education (Spring 2008)		

b.) Graduate Student Supervision

Andrea Avila	Ph.D chair	2008 – Completion	Dec. 2012
Scott Marsden	Ph.D chair	2008 - present	
Natalia Delgado	Ph.D co-chair	2009 - present	
Sally Adnams	Ph.D chair	2010 – present	
Yessman Post	Ph.D chair	2012 – present	
Connie Morey	Ph.D committee	2010 – present	
Sarah Bonsur	Ph.D committee	2012 – present	
Lois Edge	Ph.D committee (U of A)	2006 – completion	May 2011
David Raju	Ph.D committee	2009 – 2010	
Shaya Goldparian	Ph.D supervisor	2007 – 2008	
Cindy Ackland	M. Ed. chair	2011 – completion	Nov. 2013
Tanya Ahmed	M. Ed. chair	2011 – completion	Nov. 2013
Erin Cater	M. Ed. chair	2011 – completion	Nov. 2013
Stephanie Koett	M. Ed. chair	2011 – completion	Nov. 2013
Shoni Robertson	M. Ed. chair	2011 – completion	Nov. 2013
Morgan Tams	M. Ed. chair	2011 – completion	Nov. 2013
Jodi Strom	M. Ed. committee	2011 – completion	Nov. 2013
Laurie Larkin-Boyle	M. Ed. committee	2011 – completion	Nov. 2013
Vernon Asp	M. Ed. committee	2011 – completion	Nov. 2013

Ruth Bain	M. Ed. chair	2008 – completion	Nov. 2012
Robin Legge	M. Ed external (St.FX)	2011 – completion	Nov. 2011
Shelly Deck	M. Ed. chair	2009 – completion	Aug. 2010
Alison Pugh	M. Ed. chair	2008 – completion	Aug. 2010
Angela Anderson	M. Ed. chair	2008 – completion	Aug. 2010
Annilee Guy	M. Ed. chair	2008 – completion	Aug. 2010
Christine Kim	M. Ed. chair	2008 – completion	Aug. 2010
Claudia Lorenz	M. Ed. chair	2008 – completion	Aug. 2010
David Rayfield	M. Ed. chair	2008 – completion	Aug. 2010
Pam Mayhew	M. Ed. chair	2008 – completion	Aug. 2010
Paul Warren	M. Ed. chair	2008 – completion	Aug. 2010
Sheila Karrow	M. Ed. chair	2008 – completion	Aug. 2010
Ceri Hart	M. Ed. cmte/interim chair	2008 – completion	Aug. 2010
Kimberly Lewis	M. Ed. cmte/interim chair	2008 – completion	Aug. 2010
Rielle Oswald	M. Ed. cmte/interim chair	2008 – completion	Aug. 2010
Ruth Emode	M.A. chr. Ex. cmte.		April 2013
Nelson Gray	Ph. D. chr. Ex. cmte.		April 2012
Heather Honns	M.A. chr. Ex. cmte.		July 2011
Brian Corrie	Ph. D. chr. Ex. cmte.		July 2010
Haoling Ma	Ph. D. chr. Ex. cmte.		Ap. 2009
Elizabeth Estey	M.A. chr. Ex. cmte.		Aug. 2008

9. ADMINISTRATIVE ACTIVITIES: Committee and Service Activities

a. University and Faculty Committees (includes offices held and dates):

<i>Date(s)</i>	<i>Details</i>
2013	University Internal Research Grant review Committee
Spring 2010 to 2013	Faculty Standing Committee on Research
Fall 2011 to 2013	Centre for Outreach Education
Fall 2010 to 2011	Faculty Social Committee
Fall 2009 to Spr 2010	Co-chair Faculty strategic Planning Research Committee
2008	Faculty Undergraduate and Graduate Awards Committee
2008	Faculty of Education Effective Teaching Awards Committee

9. ADMINISTRATIVE ACTIVITIES: Committee and Service Activities

b. Department/School Committees and Responsibilities (includes offices held and dates):

<i>Date(s)</i>	<i>Details</i>
July 2011 – June 2012	Appointment, reappointment, promotion and tenure

January 2011	Department Tenure and Promotion Committee
January 2010	Department Tenure and Promotion Committee
Fall 2009 to 2010	Departmental hiring Committee (Science Ed)
Fall 2008 to Spring 2009	Agenda Committee
Summer 2008	Student Grade Review
Spring 2008	Student Grade Review
Fall 2007 – Spr 2008	Departmental Hiring Committee (Art Education)

10. OTHER INFORMATION

Sponsor

2012 I wrote the successful proposal for a 1-month Lansdowne scholar's visit in October by Dr. Anna Kirova from the University of Alberta.

In Press

Bob Steele (2014) *The Drawing Path for Children*. M. Emme (Ed.) Victoria, BC INSEA.CSEA Publications.

2014 commitment

Emme, M. (2014) Arts-based Approaches to the Research Interview through Studio, Performance and Exchange. National Art Education Association. San Diego CA March . **National Conference Presentation.**

Emme, M. (2014) ResearchingAesthetics, Empathy and Education. American Educational Research Association Philadelphia, PA. April **National Conference Presentation.**